



Design School Lesson Plan

From Page to Stage

Authored by Terri Eichholz (@[terrieichholz](#))

TITLE OF LESSON

From Page to Stage

ACHIEVABLES

- Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. (9th Grade ELA Common Core)

PREPARATION

- Students will each need a computer with an internet connection (students can be partnered up if need be).
- Present the [Canva Quick Guide](#) to onboard your class quickly.
- Have a work of fiction that the students have already read and discussed to use for analysis.
- Read teacher notes.

SUGGESTED LESSON FLOW

Part I: Discuss the Traits of Characters in the Story (Use [Graphic Organizer Guide](#))

- Divide students into groups. Assign each group to analyze a different character. Students will use the Graphic Organizer Guide to detail the feelings of the character throughout the story. They will brainstorm ideas for songs that align to the text evidence.
- Give each group a chance to present their graphic organizers. Discuss and adjust organizers according to class recommendations.

Part II: Design Album Covers

- Students will come up with a title for their character's album based on the graphic organizer. (This will be used to "Describe and Tag" the project, as well as on the album design.) Using Canva, they will choose the "Album Cover" design, and create a design that represents the character. The background color, image(s), font, and style should support the information gathered about the character.

Graphic Design Notes (Use [Tips for Great Design](#))

Before students start designing, run through the Tips for Great Design one-page reference guide. This includes five important tips for creating an effective design.

Part III: Create a Playlist

- Students will add a page to the project. On the second page, they will add one of the iPod/iPhone frames. They will choose an appropriate image for the display, and then use text on either side to detail the album playlist for their character. Print out both pages.

Part IV: Write a *Rolling Stone* Review

- To accompany their projects, students will write a mock review of the album in the style of *Rolling Stone* magazine. Give students a link to a real review ([such as this one for the Foo Fighters](#)) and direct them to write reviews for their characters' albums that include references to how the songs relate to the dimensions of the character throughout the novel as described on the original [graphic organizer](#).

HOMEWORK/EXTENSION ACTIVITIES

Students can go to [Podsnack](#) and create actual playlists for their albums. They can also create Facebook posts and Business Card designs for their characters using Canva designs.